

WORLD HISTORY BIOGRAPHY/EVENT POWER POINT PRESENTATION

Since the primary documents provide sufficient opportunity for demonstrating research and writing, a 10-12 minute power point presentation will be used instead of creating a term paper. The focus of the power point will be the lifespan of an event or a specific historical person's life.

This is not a formal presentation, students will only need to introduce their power point to the class. Grading for the assignment will be in the 2nd nine weeks.

OVERALL PRESENTATION REQUIREMENTS

- Power point presentations must be a minimum of 10 minutes and a maximum of 12 minutes
- Students must choose 2 to 3 songs that emulate the overall theme of the historical figure or historical event
- Students must provide lyrics of the song and an itemized explanation identifying how the lyrics (not song title) connect to the historical figure or historical event
- Slide frame length is a maximum of 20 seconds
- Students will create a 10 question worksheet to go with the power point presentation

The image displays two examples of power point slides. The left slide is titled "You've Got Another Thing Comin': Judas Priest Lyrics" and "Explanation". It lists lyrics such as "One life I'm gonna live it up", "I'm takin' flight I said I'll never get enough", and "Out there is a fortune waitin' to be had". The explanation connects these lyrics to Gandhi's struggle for freedom in India, stating that he realized he had one chance in his lifetime to gain freedom and was proud to serve his nation, not wanting to give up to someone else.

The right slide is titled "Berlin Wall, Hungary Opening its Borders To Austria Soviet Choices" and "Song 1: 'No More' - Three Days Grace". It lists lyrics such as "Give me a reason stay", "Cause I don't wanna live in fear", and "No more, I just can't live (Here)". The explanation connects these lyrics to the Berlin Wall and Hungary's border opening, stating that East Germans do not see a reason to live in fear under the communist government and that living under the communists is too difficult, leading them to see the border opening as the final straw.

SPECIFIC SLIDE REQUIREMENTS

- Title Slide: The following needs to be found on the first slide of the presentation:
 - Names of the Songs
 - Performer's names of songs
 - Historical Figure/Historical Event
 - Your name
- Each song used needs a maximum of 1 slide for the explanation of the song and how it connects to the historical figure/event
- Every slide needs music, the power point needs to be synced and fully automatic
- Slides without music will cause a deduction
- Presentations that do not follow or meet the audio and automated requirements will have severe deductions

SONGS, VIDEOS, AND PICTURES

- All songs and pictures must adhere to school district policy. This means songs with explicit lyrics and suggestive material will not be accepted
- Video is not required, however, it does increase your creativity grade
 - Video must be within the 20 second time frame
 - No hyperlinking to YouTube
 - Video must be muted

HELPFUL HINTS

When starting this project, create a folder on your flash drive called songs. Both songs and video will be placed on this flash drive. Be sure to place your song and/or videos in this folder before linking it to your presentation. **SONGS AND VIDEOS MUST BE MAPPED FROM THE FLASH DRIVE LOCATION!!!**

The Songs:

- Insert in first frame
- Must be mp3 format!!! (Apple songs may not work)
- Under Sound tools:
 - Play sound: Play across all slides
- Animation:
 - Custom animation
 - Make song the first transition
 - Choose: After Previous
 - Then place the rest of your animation after the song
- If the song ends in the middle of a frame, start the next song at the beginning of the next frame and follow the same steps.

Video

- Video must be shorter than the time frame of the slide. Slide frame maximum length is 20 seconds
- Under movie tools:
 - Slide show volume: Mute

Slide Transitions

- Go to animations
- Advance Slide
 - Check box, “automatically after”
 - Insert time (maximum 20 seconds)
 - Unfortunately, you have to do this for every slide

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French Louis Louis XIII, Louis XIV, Louis XV, Louis XVI	_____ _____ _____ _____ _____
Louis XIII - Louis' reign started without him being in charge - Marie De Medici (Mother) was in charge at request for a year. She turned on the thought of more levantine rather than experienced man Henry IV had selected	_____ _____ _____ _____ _____
Louis XIII - By 1617 at the age of 18 Louis took charge of the crown - His mother died and others were killed - In 1620 mother and son reconciled through the work of his principal minister, Cardinal Richelieu	_____ _____ _____ _____ _____

1

CITATIONS AND WORKS CONSULTED

Each student must include in text citations and prove that they researched their topic with a minimum of 10 sources, including source forms. The required number of in-text citations will be judged on a topic to topic basis.

Research notes, print outs, and Mrs. King's source forms are required for this assignment. These also must be turned in on the due date. If a student turns in a project that does not meet these requirements, it will be treated as a missing assignment.

Every student will print out a copy of their power point as seen on the directions. In-text citations will be placed on the lines provided on the side of the frame. Arrows will be used to identify which information is being formally cited.

Along with turning in source forms students are to print out a works consulted to be graded. The works consulted is NOT to be found within the power point.

WORKSHEETS

Students are to submit a typed worksheet for students to follow and finish as the presentations are being presented in class. Students are to provide a second worksheet with answers and the slide # in which the information is found for grading purposes. Students need to identify their topic and their name on the worksheet for grading and completion requirements.

EVERY DAY THAT YOU DO NOT TURN IN A PROJECT IT WILL BE CONSIDERED A MISSING ASSIGNMENT. A 25 POINT DECUTION WILL BE MADE REGARDLESS OF BEING IN SCHOOL. THE ONLY VALID EXCUSES ARE DOCTOR'S EXCUSES HANDED TO ME PERSONALLY OR A PRIVATE EXPLANATION.

AFTER 3 CONSECUTIVE SCHOOL DAYS WITHOUT A PROJECT, I WILL NOT ACCEPT THE ASSIGNMENT, AND THE STUDENT WILL RECEIVE A ZERO FOR THE ENTIRE ASSIGNMENT.

I WILL PROVIDE EXTRA CREDIT FOR ANY EARLY SUBMISSIONS. A STUDENT WILL RECEIVE 10 EXTRA CREDIT POINTS EACH DAY FOR UP TO 2 DAYS PRIOR TO THE REQUIRED DUE DATE.

Plagiarism:

When you fail to give a source credit purposely or accidentally, it is plagiarism. When you cannot academically prove or produce where you obtained your research material specifically or generally, it is wrong. When you deliberately copy someone's work and try to pass it off as your own material, it is wrong.

The best way to avoid these embarrassing situations is to:

1. Have a complete and properly formatted works consulted page
2. Cite your material with proper in text citations
3. Complete rough drafts and turn in materials at the proper time
4. Hand in all research notes, source forms, and rough drafts at the proper time
5. Take your time and write down where you obtained all materials when researching

TOPIC CENTER

Greece			
Famous Greeks		Greek Events	
Alexander the Great	Aristotle	Trojan War	Death of Alexander
Pericles	Plato	Greek Olympics	Battle of Gaugamela
Phillip II	Pythagoras	Alexander's Western Campaign	Alex's Eastern Campaign
Ptolemy I	Socrates	Battle of Thermopylae	Greek Government
Solon	Plutarch	Trial of Socrates	Athenian Empire
Themistocles	Archimedes	Battle of Marathon	

RUSSIA

Famous People		Famous Events	
Vladimir the Great	Ivan III	Mongol Occupation	Kievan Russia
Ivan IV	Peter the Great	Time of Troubles	Romanov House
Catherine the Great		Rurikovich House	

Rome			
Famous Romans		Roman Events	
Mark Anthony	Sulla (138-78 BC)	The 7 Kings	Gladiators/Coliseum
Augustus	Hadrian	1 st Punic War	1 st 12 Emperors
Claudius	Diocletian	2 nd Punic War	Second Roman Civil War
Caligula	Justinian I	Great Roman Civil War	Roman Republic vs. Italy
Julius Caesar	Nero	Barbarian invasions of the Late Empire	
Constantine the Great	Theodora		

Medieval Europe (476-1200)			
Famous People		Medieval Events	
Charlemagne	Edward the Confessor	Knights Templar	Battle of Hastings
William the Conqueror	Richard the Lion heart	1 st Crusade	Castle Life/Building
		3 rd Crusade	Viking Invasions
		Origins of Feudalism	

High Middle Ages (1300-1600)			
Famous People		Famous Events	
Joan of Arc	Catherine of Aragon	Renaissance Italy	Black Plague
Cosimo De Medici	Queen Mary	Reformation Germany	Medici Family
Martin Luther	Queen Elizabeth	Cathedral Building/Life	Rise of the Guilds
Henry VIII	Leonardo Da Vinci	Hundred Year's War	War of the Roses
Michelangelo	John Calvin	Renaissance/Reformation Popes	

Americas and Exploration			
Famous People		Famous Events	
Christopher Columbus	Toussaint L'Ouverture	Golden Age of Piracy	Aztec Conquest
Hernan Cortez	Simon Bolivar	Latin American Revolution S. America	Latin American Revolution Mexico
Francisco Pizarro	Jose De San Martin	Inca Conquest	

Egypt			
Famous Egyptians		Famous Events	
Akhenaton	Imhotep	Battle of Kadesh	Pyramid Building/Life
Amenhotep III	Ramesis II	Mummification	Old Kingdom
Thutmosis III	Zoser	New Kingdom	
Cleopatra VII	Hatshepsut		

Mesopotamia/Islamic Empire			
Famous Mesopotamians		Famous Events	
Cyrus the Great	Darius I	Zarathustra-Zoroasterism	4 Rightly Guided Caliphs
Darius III	Xerxes	1 st Crusade	3 rd Crusade
Muhammad	Suleiman the Great		
Osman the Great	Saladin		

China			
Famous Chinese		Famous Chinese Events	
Kublai Khan	Zheng He	Rise/Fall of Mongols	Great Wall of China
Genghis Khan	Confucius	Art of War	Ming Dynasty
Emperor Ch'in	Lao Tzu		
Hong Wu	Emperor Yongle		

India			
Famous Indians		Famous Indian Events	
Gandhi	Akbar	British Occupation	Passive Resistance of Gandhi
Chandragupta I	Buddha	Mughal Empire	
Ashoka			

Modern World			
Famous People		Famous Events	
Peter the Great	Catherine the Great	French Revolution	Napoleonic Era
Napoleon		Unification of Italy	Unification of Germany
Louis XVI	Marie Antoinette	Origins of WW I	Russian Revolution
Marx/Engels	Otto von Bismarck	Cold War (Europe)	Cold War (Asia)
VI Lenin	Joseph Stalin	Berlin Wall	6 Day War
Rasputin	Sun Yat-Sen	Arab-Israeli Conflict until 1972	Arab-Israeli Conflict until today
Mao Zedong	Ho Chi Minh		

REQUIRED QUESTIONS

Famous Person	Famous Event
1. What is the theme of your presentation? Is this person good or bad? Is your person very important, somewhat important, or only important to their era?	1 What is the theme of your presentation? How would you rate and explain this event in terms of history and culture?
2. What is the background information of your person? When and where were they born?	2 What is the background information of your event? When and where did this event start to develop?
3. What did the person's parents do? What type of family did the person come from? Did their upbringing influence their life?	3 What is the pre-history that started the development of this event? Remember history is like blocks, one has to fall for the next block to be active.
4. Describe the culture in which your person lived in. Choose to identify a minimum of 4 topics from the below list.	4 Describe the culture in which your event occurred. Choose to identify a minimum of 4 topics from the below list.
Social Structure, Government, Law and Courts, Economy and Industry, Occupations, Education, Family, Gender Structure, Health and Disease	
5. Identify the key event of this person's life. This section should have a beginning, middle, and end. Explain and emphasize why it is the key point to their lives.	5 What is the key moment of your event? This section should have an expanded beginning, middle, and end. Explain and emphasize why it is the key point to overall event.
6. What is the short term impact of your person to history? How did they impact history/culture while alive and shortly after death.	6 What is the short term impact of your event to history? How did this event impact history/culture while is what currently active and shortly after its end.
7. What is the long term impact of your person to history? How did they impact history/culture many years after their death including today.	7 What is the long term impact of your event to history? How did this event impact history/culture many years after its ending including today.
8. If your person never existed, would someone else or other people been able to make the same contributions of your person. You may itemize their accomplishments, or make an overall statement about their life and their work.	8 If your event never occurred, would another event or events move history along without much interruption? Which future events were most influenced by your event? How would those events be changed or unchanged?